

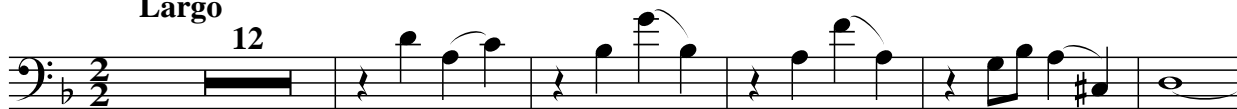
# Introitus

David Joseph Stith

Largo

12

Bassoon



18



26



32



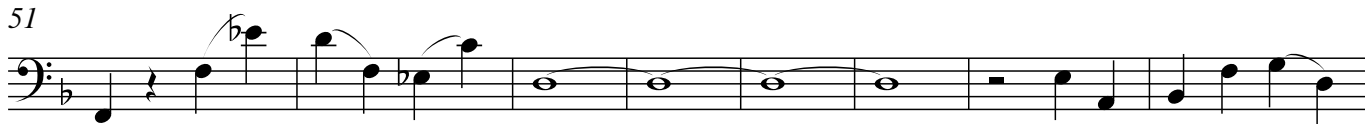
38



45



51



59



68



78



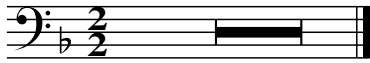


# Kyrie

David Joseph Stith

**Lento** 55

Bassoon



The musical notation for the Bassoon part is as follows: a bass clef, a key signature of one flat (B-flat), and a time signature of 2/2. The staff contains a single measure with a whole note rest.

# Sequentia I

David Joseph Stith

Bassoon

39

Musical notation for Bassoon, measures 39-44. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. Measure 39 is a whole rest. Measures 40-44 contain a melodic line with eighth and quarter notes, including a fermata over the final note.

45

Musical notation for Bassoon, measures 45-51. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. Measures 45-51 contain a melodic line with eighth and quarter notes, including a fermata over the final note.

52

Musical notation for Bassoon, measures 52-58. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. Measures 52-58 contain a melodic line with eighth and quarter notes, including a fermata over the final note.

59

Musical notation for Bassoon, measures 59-64. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. Measures 59-64 contain a melodic line with eighth and quarter notes, including a fermata over the final note.

# Sequentia II

David Joseph Stith

Andante

3

Bassoon



8



15



21

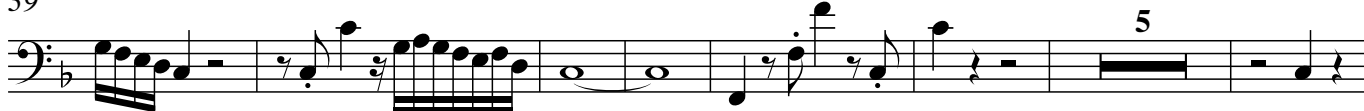
5



33



39



51



59



66



73

12



# Sequentia III

David Joseph Stith

Bassoon 

8 

16 

35 

43 

51 

81 

88 

96 

104 

# Sequentia IV

David Joseph Stith

12

Bassoon

18

26

32

41

24

70

76

84

90

99



# Sequentia V

David Joseph Stith

46

Bassoon

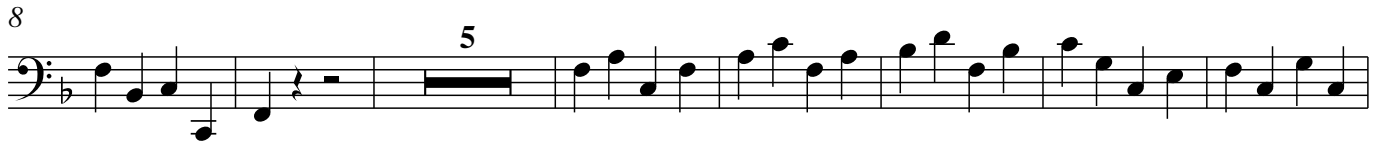
The image shows a musical score for Bassoon, measure 46. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The measure contains a whole note chord consisting of the notes G2, B1, and D2.

# Offertorium

David Joseph Stith

Andante

Bassoon 

8 

20 

28 


36 

46 

58 

67 

75 

83 **Adagio (Continuo for Tenor Recitative)** 

# Sanctus


David Joseph Stith

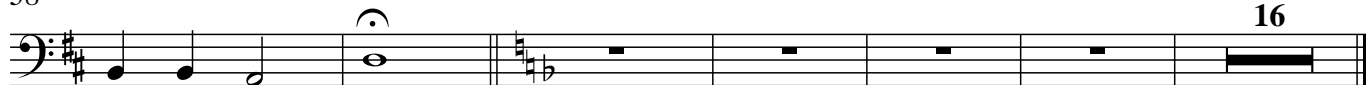
Bassoon 

6 

11 

16 

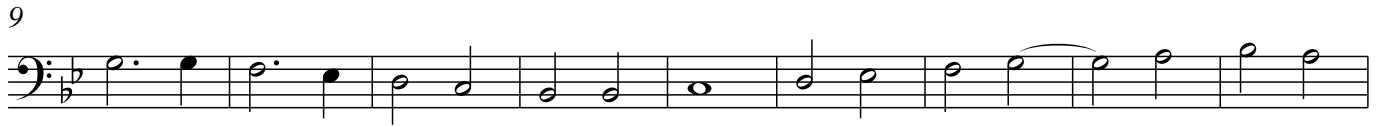
31 

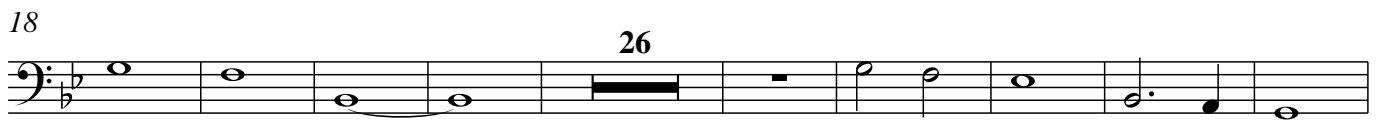
38 

# Agnus Dei

David Joseph Stith

Bassoon 

9 

18 

53 

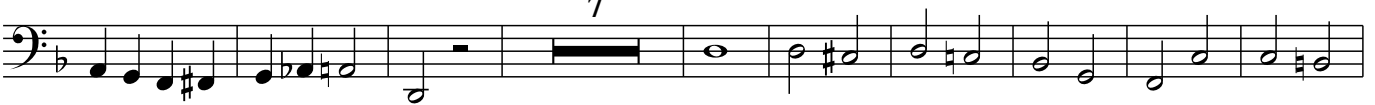
61 

# Communio

David Joseph Stith

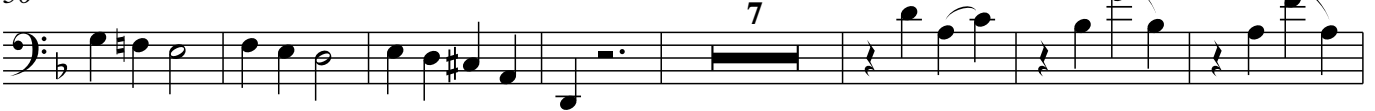
Largo

Bassoon  8

15  7

31 

39 

50  7

64 

74 

81 

85 

90 